

HISTORICAL REFERENCES
Inspired by paintings by the Painter of Light **Joaquin Sorolla** reflecting the sunny beaches of Valencia.

URBAN FURNITURE

MORE GREEN AREAS
The design of the **pergola** is inspired by the **fishing net**, it is aimed to establish integrity with the beach/port and to create shades. Pergolas embracing the trees and these nets hanging from buildings ensure the continuity of the transition between the port and the city.

MORE INTERACTION WITH GROUND AND SEA

NEW TRANSPORTATION LINE

TRAM LINE: Changing the tram line route for a healthier transportation network and easier access to the port.

UNDERPASS FOR VEHICLES: By resolving the vehicle roads with an underpass, to create a greener square on the ground where the large public can move freely,

BIKE PATH: To improve the existing bike path and connect it with the port.

MAIN PROPOSAL
Inspired by the ramp used for pulling the ships to the port and unloading the goods, it is desired to create an **inclined surface** that will increase the interaction of the people with the sea.

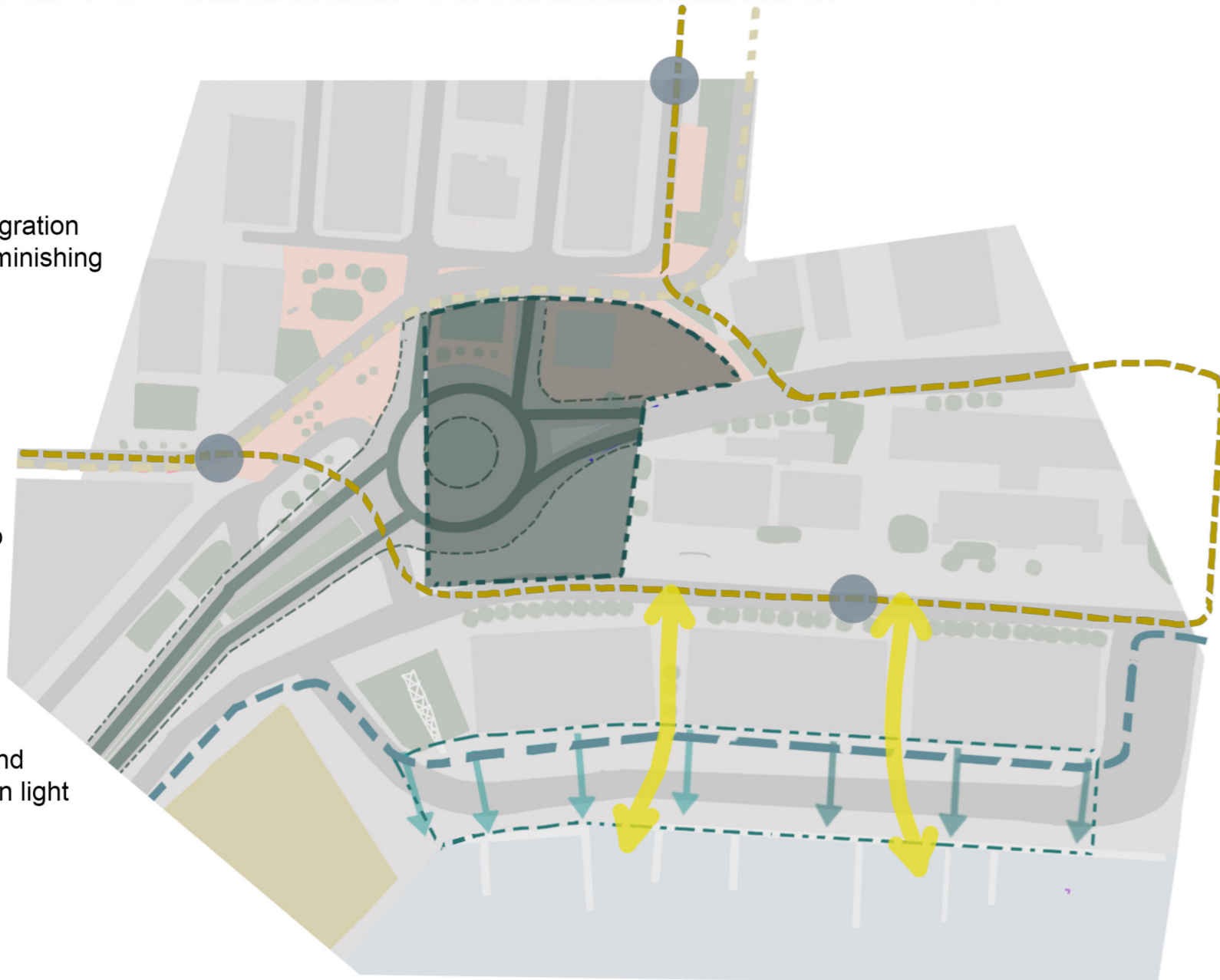
IDEAS AND PROPOSALS

Give identity to random undefined areas
Bridge borders to reach a better spatial integration improve connections to existing quarters diminishing traffic barriers

Trying to find solutions that seek answers to the question of how the public can interact more closely with the coast

Based on Valencia's art history, to understand the importance of light and to concentrate on light canopy areas in urban furniture

GUIDELINES STRATEGIES



Create green links that connect the distinguished parts of city

Connect neighborhood parks to more coherent, pedestrian oriented green spaces

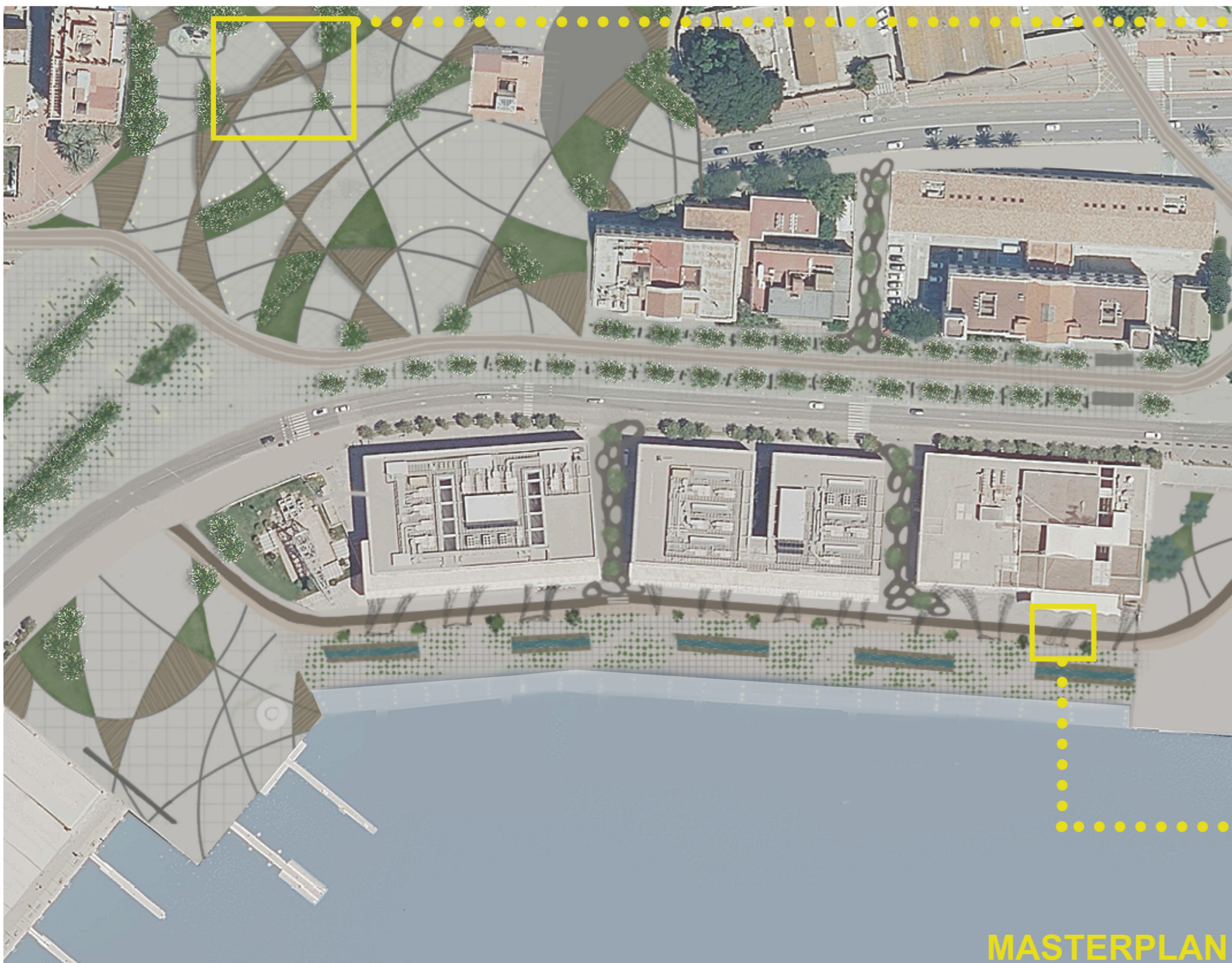
Use large scale facilities as landmarks, improve their spatial integration

To create sitting areas where people from all walks of life (such as children, young and old) can interact and watch the landscape efficiently

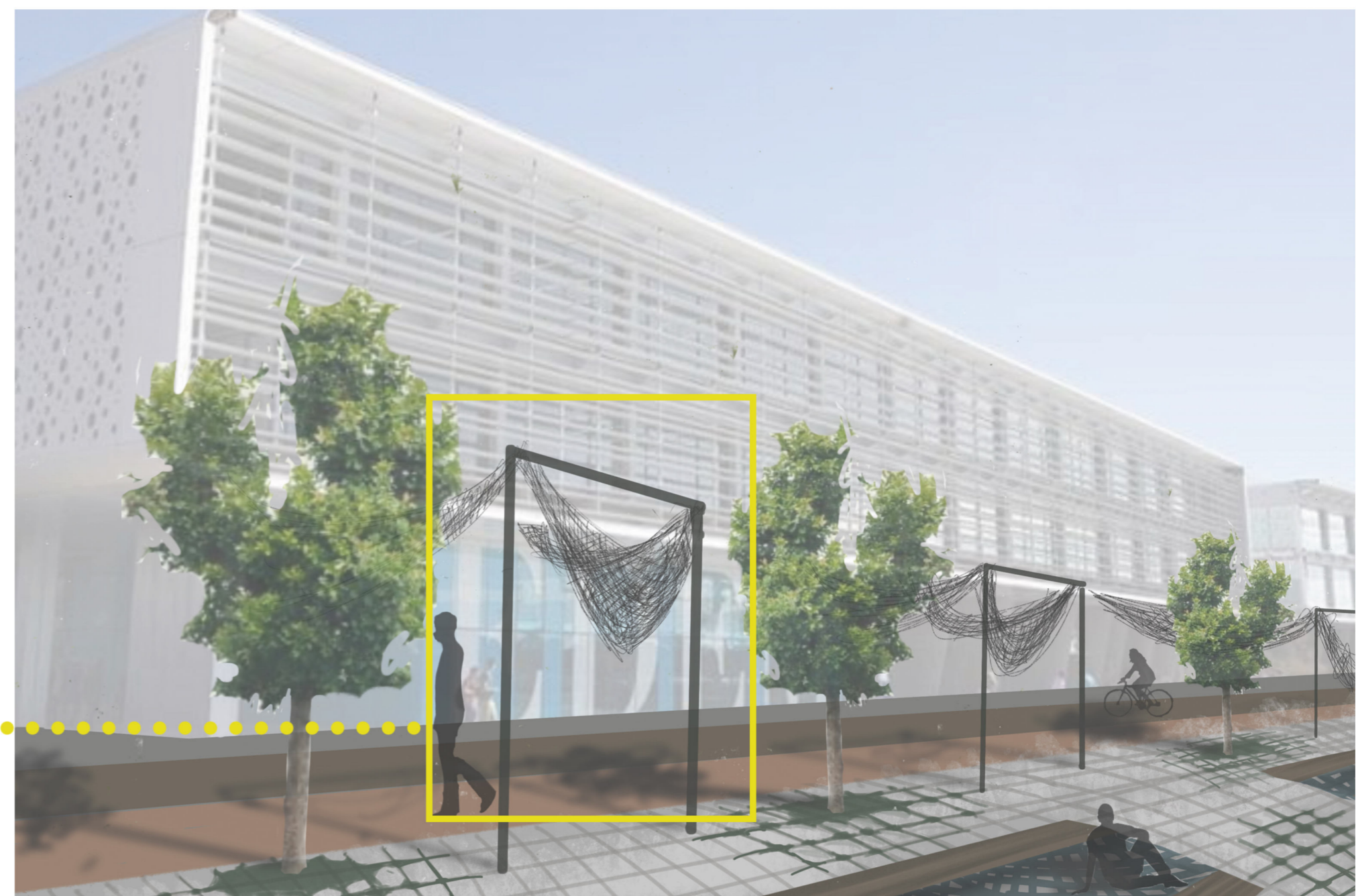


On the façade of the fish market in **El Cabanyal**, the nets were spread out to dry in the sun. These tensed diagonals generated by chance without intending to, some spaces covered in shadows humidifying the environment

They became game places for the children of yesterday and with their memory we defined meeting areas in the public space to enjoy the good weather, protected from the sun



MASTERPLAN



PROJECT PROCESS WITH SKETCHES

SECTIONS

